

Art



Intent, Implementation & Impact

Intent

At North Kidlington School we aim to take away the fear of art, remove the stigma of what art entails and eradicate the view of, '*I can't draw*'. We aim to foster a love of art and an understanding that art is personal and unique to the individual. Nothing is deemed incorrect. We aim to do this through a curriculum that is exciting, challenging and fun. All children have an opportunity to explore drawing, sketching, painting, printing, collage and sculpture linked to other curriculum areas. We endeavour to expose the children to a variety of famous artists both British and international and encourage them to be honest with their opinions without fear of judgement or censure. Our aim is for the children to be independent in their artistic choices whether it be how to show their understanding or what media they would like to use.

Implementation

As a school, we follow both the National curriculum and detailed progression of skills development documents to ensure comprehensive coverage of objectives. Other ways that we develop deep knowledge, understanding and skills is through:

- **Fun** – We promote a 'have-a-go' culture where children enjoy the process as much as the final artwork.
- **Valued** – All children are encouraged to try their best and all artwork is celebrated.
- **Cross curricular** – We provide opportunities for art throughout many subject areas e.g. designing a cover page for their guided reading book or observational drawing of a flower for science.
- **Freedom of expression** – Using the skills they have been taught, the children choose their own media to apply their knowledge and understanding.
- **Exposure** – Our curriculum exposes the children to a wide variety of artists, artistic styles and cultural representations.

SEND

Pupils are given the same opportunities as all other learners however extra support, scaffolds or prompts are provided as and when appropriate. Tools and equipment will be adapted to allow access to the same artistic opportunities as their peers.

Disadvantaged

High quality teaching means all our children have access to a wide range of artistic opportunities regardless of socio-economic position in life. Every department goes on at least three trips a year which can have an art focus and are heavily subsidised for our disadvantaged pupils.

Pupils are active and questioning in Art and have secured the key knowledge and skills as directed by the National Curriculum. At NKS, we use a three-tiered approach to monitor the impact:

1. Assessment is used to shape future learning, both for the individual child and for future cohorts. In Art we use the following assessment methods: live assessments; discussions; practical tasks; rubrics; targeted questioning; 'book-looks' (including their final artwork) and investigations. All assessment is purposeful and should not create an onerous workload for teachers.
2. Regular pupil progress meetings, structured conversations, parents consultations, SEN reviews and pupil voice ensure there is parity for all groups of pupils.
3. Information is verified through oversight by Subject Cluster Groups, school leadership and the governing board.