

Music Progression

Purpose of Study:

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims: The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Reception Year Education programmes/ELGs	NC Key Objectives Coverage in KS1	NC Key Objectives Coverage in LKS2	NC Key Objectives Coverage in UKS2
The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.	By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.	Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.	
Sing a range of well-known nursery rhymes and songs;	use their voices expressively and creatively by singing songs and speaking chants and rhymes	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	improvise and compose music for a range of purposes using the inter-related dimensions of music
Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	play tuned and untuned instruments musically	improvise and compose music for a range of purposes using the inter-related dimensions of music	listen with attention to detail and recall sounds with increasing aural memory
	listen with concentration and understanding to a range of high-quality live and recorded music	listen with attention to detail and recall sounds with increasing aural memory	use and understand staff and other musical notations
	experiment with, create, select and combine sounds using the inter-related dimensions of music.	appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
			develop an understanding of the history of music.

